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WRITER AND ARTIST

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# G. MARIA BENCICH- GRIGORE

## WHO AM I

Born in Romania, G. Maria was raised as an immigrant in Spain, and later lived in England and Scotland, with shorter periods in Mexico, Turkey and the US. She studied Philosophy and International Law, Globalisation and Development. For the past nine years she has worked with a global leadership consultancy in international development, global education and the third sector. She has been writing since she was twelve. Wherever she can, as much as she can.



# AD KALENDAS GRAECAS

Ad Kalendas Graecas is a compilation of disparate narratives, where the raw emotions of restlessness, heartbreak and the fall that they entail prevail. The texts, although separated from each other, are intertwined by passion, hope and the constant search for salvation, which always defeat cynicism, cruelty or carelessness.

In a bilingual journey over a decade, the decade of early maturity, but without the experience of years, we read emotions made into literature. What is it to be a woman, to fall in love when one does not yet know how to love oneself, to migrate and constantly seek belonging? How does writing save one?

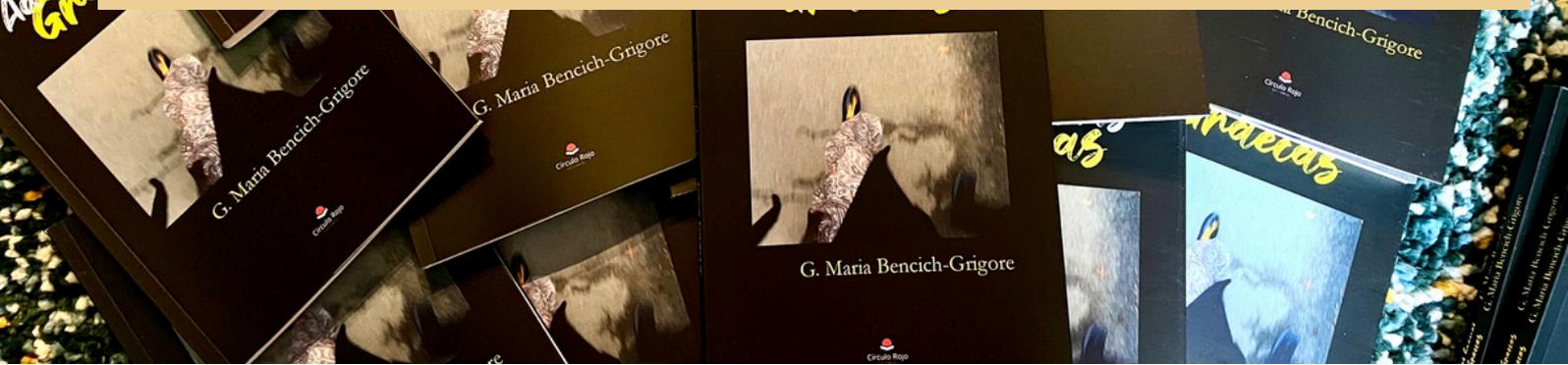
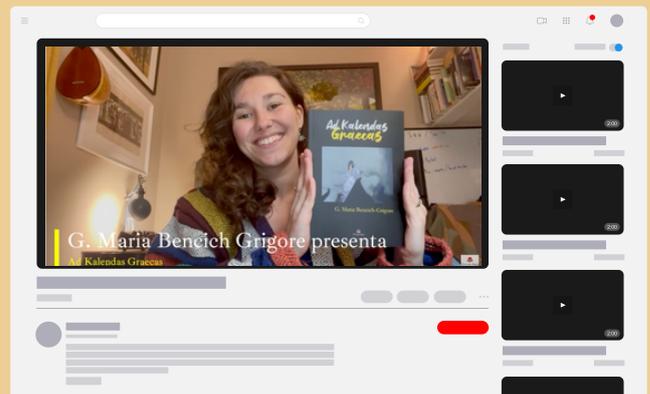
Published in February 2024 with Editorial Circulo Rojo, Ad Kalendas Graecas brings together in Spanish and English some of the texts written for years in the Ad Kalendas Graecas blog.

## book info

TITLE: AD KALENDAS GRAECAS  
AUTHOR: G. MARIA BENCICH-GRIGORE  
PUBLISHED: FEBRUARY 2024  
EDITORIAL: CÍRCULO ROJO  
152 PAGES  
DIMENSIONS: 15 X 0.97 X 21 CM  
BILINGUAL ENGLISH AND SPANISH  
ISBN 978-841199461-3

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## book trailer in Spanish



# IN THE NEWS

## THE SCOTSMAN



**THE SCOTSMAN**

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**Arts and Culture**

### Ad Kalendas Graecas: A Multilingual Journey of Emotions and Reflections

In the world of literature, there's a new voice on the scene that's mixing languages, cultures, and feelings into a captivating compilation of narrative prose. Ad Kalendas Graecas, the first published book from author G. Maria Bencich-Grigore, dives deep into the ups and downs of life, weaving together raw emotions with the search for belonging and identity.

By **G. Maria Bencich-Grigore** Contributor  
Published 7th Apr 2024, 13:11 BST



artcraftcollectiveedinburgh  
Art & Craft Collective

*Ad Kalendas Graecas*  
G. Maria Bencich-Grigore

Circleo Rojo

Liked by joy\_and\_elegance and 5 others  
artcraftcollectiveedinburgh Our lovely Collectivist @joy\_and\_elegance is multi-talented. Maria has also written this marvellous book. She very kindly gave me a signed copy. I'm hoping she might let us have a few copies to display in the gallery. Until she does, you can pop in and have a look at my copy.  
publishedauthor

## ARTMAG

Peter Valente

David White April 3, 2024 1:11 pm

### Exhibition News

**Times:**  
Tue - Sat 11:00 - 17:00

**Venue:**  
Art & Craft Collective  
93 Causewayside  
Edinburgh  
Edinburgh & the Lothians  
EH9 1QG

**Website:**  
[Visit website](#)

Share this page

Edinburgh's **Art & Craft Collective** has a number of spring exhibitions and accompanying events from 13th April, with *Hunkersliding*, an exhibition of paintings by Borders artist Karen Monaghan, and *Nature's Light*, an exhibition of photographs by Peter Valente. Karen and Peter will be in the gallery on 13th April at 2:30 pm to discuss their inspiration and process.

A four-week *oil painting course*, running on Wednesday afternoons and Saturday mornings with painter and Collective member Craigo will start on 13th April, while a new two-hour *Introduction to Calligraphy* workshop by Ceri from Panda Scribes begins Weds 1st May 2pm (and Sat 10am).

The Collective's first literary event sees G Maria Bencich-Grigore marking the publication of her first book *Ad Kalendas Graecas* with a reading and signing on 2nd May, with refreshments served.



# REVIEWS AND ENDORSEMENTS



Sara

★★★★★ **Ah, the passion of youth!**

Reviewed in the United Kingdom on 12 March 2024

What a lovely debut for an author whose blogs I have been following for years. Short texts leave a deep impact on the reader: hopelessness, heartbreak, deception, and then newfound illusion, strength and a deep faith in love and its power to save anyone who believes in it.

You have a way to express joy and the mixture of pain, loss and questioning that is really poignant but also full of energy, you can really sense the fire building beneath. I am really impressed, but not surprised.

**Former Country Director, Save The Children UK**

in the two languages, English and Spanish, despite the only. They should probably change that.)

Reviewed in the United Kingdom on 13 March 2024

This book gracefully integrates vivid snapshots of life with the author's deeply personal insights. It left me thinking about the threads of my own identity long after turning the last page. A very heartfelt and sincere exploration of the human experience.

Hi Maria! I bought a copy of Ad Kalendas Graecas at the Penicuik makers market today (thanks again for signing it!). I've just finished reading it and wanted to let you know how much I enjoyed it. I really appreciated the bilingual format with the Spanish and English side-by-side - my Spanish language skills are extremely limited and yet I found being able to compare the parallel texts so interesting. I'm also really fascinated (and compelled) by your philosophy of the Good - or Go(o)d - which I think pervades the entire piece, even when the fragments are at their most disparate.

In your epilogue, you say that the book is offered in the hopes of the reader being moved, so finally let me share a few of the entries that especially moved me: 'Make me literature', 'Untitled, Mexico, August 2013', 'To Don Arturo, when life was activism', 'Untitled, August 2017', and 'Impotence'. My absolute favourite for this first read-through was 'If I were to love a woman'. It would be fun to talk about them with you sometime.

Congratulations on producing the book!

**Academic and Editor, University of St Andrews**

You write so beautifully Maria



**A fan from Nairobi, Kenya**



OMG 22:05

I hope you never stop 22:05



I am so immersed. I see myself reading this over and over again for years.

There's a lot in there to ponder on

22:28



I am even scared of finishing it coz I will yearn for another edition.

22:29



# BOOK LAUNCHES

## SPAIN AND THE UK

Llibreria Babel (Castellón, Spain),  
Art&Craft Collective (Edinburgh, UK),  
The Yard (Dundee, UK)

Feria del Libro Sant Jordi (Barcelona, Spain)



The Yard Market is at The Yard Market. ...

3d · 🌐

Book Launch - this Saturday 6th April! 📖

We are delighted to announce that G. Maria Bencich-Grigore of **Vibrant G** will be hosting her UK book launch of *Ad Kalendas Graecas* at our market this Saturday.

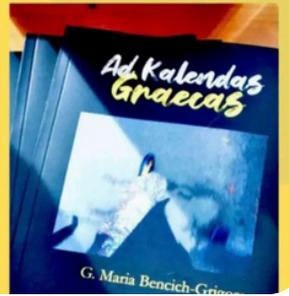
... See more

## Book LAUNCHING

Join Us For The UK Launch of *Ad Kalendas Graecas*, by G. Maria Bencich-Grigore, the crafter behind Vibrant G!

Saturday  
6th April 2024

First Presentation 11.30 am  
Second Presentation 2 pm



Liked by ad.kalendas.graecas and 8 others

artcraftcollectiveedinburgh Our first every literary event! (Aren't we just the intellectuals) Our lovely Collectivist G Maria Bencich-Grigore has written and published a book which we have on sale in the gallery. We are welcoming her into the gallery on the evening of Thursday May 2 to discuss her book, read some excerpts and answer questions. She is also delighted to sign your book if you decide to purchase.





Ian Murray

36m ·

Art & Craft Collective are hosting their first ever book event on Thursday 2nd May! You'll have the opportunity to hear from the wonderful G Maria Bencich-Grigore about her new work Ad Kalendas Graecas.

More info

<https://www.artcraftcollective.co.uk/product/our-first-event-may-2-at-7-pm/>

Secretary of State for Scotland



editorial círculo rojo 15€

**SANT JORDI**  
*Parada de Círculo Rojo*

19.00-20.00

La niña del por qué - N. Mu  
Mi mente, mi mundo - Silvia Dorán Casero

... con comunicas: Graciela Góngora  
Vivir al límite todos los días de mi vida - Marcela Melgarejo  
Amores Impropios - José Manuel Chamorro Gallego  
La fórmula perfecta para aprobar química - Marta Vitores Barranco  
¡Ya estamos todos! - Ester Valls Martínez  
Quisieron enterrarlo de noche - J.E. Farré  
Ad Kalendas Graecas - G. Maria Bencich-Grigore  
La corriente incesante del río - Mariela Yúfera Sánchez  
Viaje al centro del misterio - Marta Embid

... el Girón Castro



# POTENTIAL QUESTIONS FOR INTERVIEWS

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- What led you to publish this book now?
- Tell us more about the different parts of the book: Past Imperfect, Fall and Phoenix?
- What do you hope Ad Kalendas Graecas can bring to your readers?
- Why the title 'Ad Kalendas Graecas'?
- What does the photo on the cover mean?
- Which writers have influenced and inspire you?
- As a polyglot and a citizen of the world, how has your proficiency in multiple languages and lived experience in different countries influenced your writing style and creative process?
- What comes next?



G. Maria Bencich Grigore present



# SPEAKING ENGAGEMENTS

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G. Maria is a dynamic keynote speaker, author, and philosopher with a passion for exploring the complexities of human experience. She offers audiences unique perspectives on resilience, care of the self, belonging, mental health, philosophy, and writing.

As a migrant, G. Maria has navigated the challenges of adaptation, resilience, learning of new ways of doing and being, and seeking belonging, speaking passionately from her lived experience that resonates deeply with audiences.

Her academic journey in Philosophy and international law, coupled with practical experiences in international development, lends depth and credibility to her discussions on topics ranging from belonging to existential philosophy. Through thought-provoking presentations, G. Maria encourages audiences to reflect on their own experiences, fostering dialogue and understanding on issues of mental health, resilience, and the pursuit of meaning. She engages audiences with warmth, authenticity, and intellectual rigor always with a commitment to being empathic, understanding, and including and amplifying voices from the community,



Conference on the Fundamentals of Human Rights in front of 200 students at IES Alvaro Falomir, Spain, 2016

