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WRITER AND ARTIST

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G. MARIA BENCICH- GRIGORE

WHO AM I

G. Maria Bencich-Grigore is a Romanian-born writer based in the UK. Her debut, *Ad Kalendas Graecas* (Círculo Rojo, 2024), is a bilingual reflexive prose-in-fragments spanning a decade of becoming. It has launched across Spain and the UK, including at the Feria del Libro Sant Jordi, Barcelona. She is currently supported by **Arts Council England's Developing Your Creative Practice** programme to develop her long-form writing practice toward a first novel exploring intergenerational memory, migration, and belonging across Romania and the UK. She is also a PhD researcher in Cybersecurity. She writes in Spanish and English.



AD KALENDAS GRAECAS

Ad Kalendas Graecas is a compilation of disparate narratives, where raw emotions of restlessness, heartbreak, and the search for salvation prevail. The texts, although separated from each other, are intertwined by passion, hope, and the constant search for meaning, which always defeat cynicism, cruelty or carelessness.

In a bilingual journey across a decade, the decade of early maturity, without yet the experience of years, we read emotions made into literature. What is it to be a woman, to fall in love when one does not yet know how to love oneself, to migrate and constantly seek belonging? How does writing save one?

Published in February 2024 with Editorial Circulo Rojo, Ad Kalendas Graecas brings together in Spanish and English some of the texts written for years in the Ad Kalendas Graecas blog.

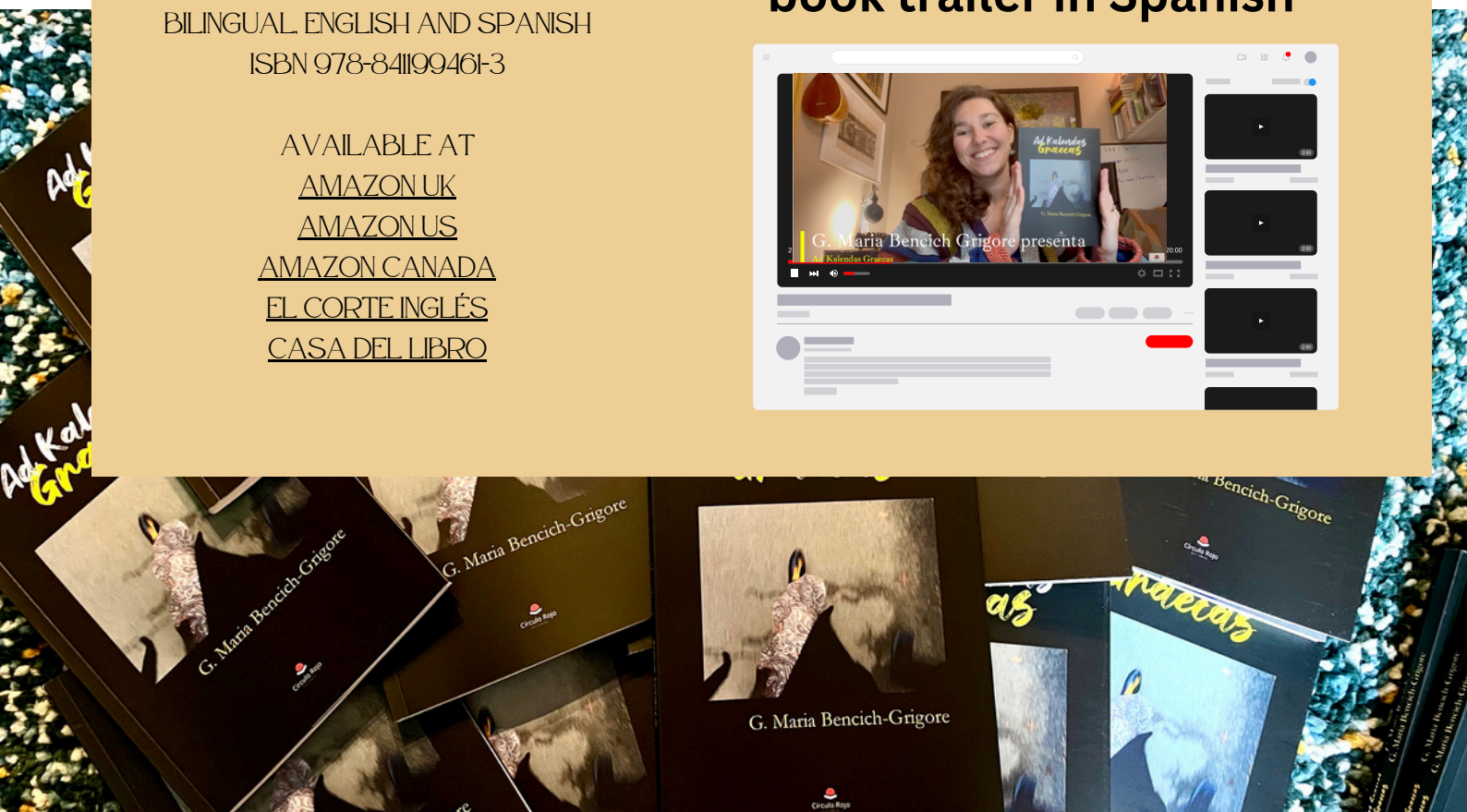
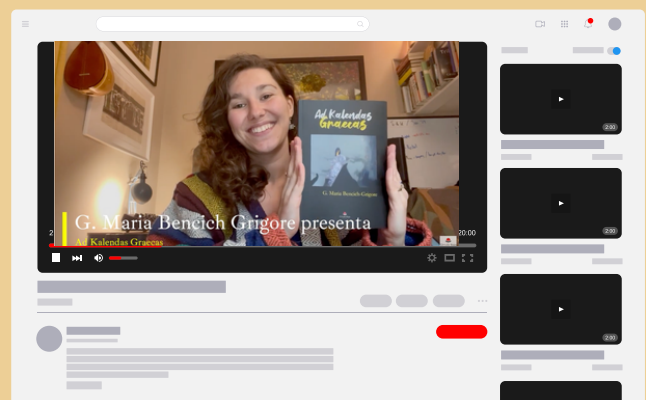
book info

TITLE: AD KALENDAS GRAECAS
AUTHOR: G. MARIA BENCICH-GRIGORE
PUBLISHED: FEBRUARY 2024
EDITORIAL: CÍRCULO ROJO
152 PAGES
DIMENSIONS: 15 X 0.97 X 21 CM
BILINGUAL ENGLISH AND SPANISH
ISBN 978-841109461-3

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"This book gracefully integrates vivid snapshots of life with the author's deeply personal insights. It left me thinking about the threads of my own identity long after turning the last page. A very heartfelt and sincere exploration of the human experience." - Academic and Editor, University of St Andrews

book trailer in Spanish



CURRENT PROJECT

**In development: First novel supported by Arts Council England, Developing Your Creative Practice (DYCP)
August 2026–February 2027**

The award supports G. Maria in developing her long-form fiction writing practice through mentoring, courses, workshops, literature conferences and a historical research trip to Romania.

The novel is autofiction-adjacent historical fiction tracing two women across generations: one in Romania during the 1950s and 60s, and the other navigating belonging and identity in present-day UK.



REVIEWS AND ENDORSEMENTS



Sara

★★★★★ **Ah, the passion of youth!**

Reviewed in the United Kingdom on 12 March 2024

What a lovely debut for an author whose blogs I have been following for years. Short texts leave a deep impact on the reader: hopelessness, heartbreak, deception, and then newfound illusion, strength and a deep faith in love and its power to save anyone who believes in it.

You have a way to express joy and the mixture of pain, loss and questioning that is really poignant but also full of energy, you can really sense the fire building beneath. I am really impressed, but not surprised.

in the two languages, English and Spanish, despite the only. They should probably change that.)

Former Country Director, Save The Children UK

Reviewed in the United Kingdom on 13 March 2024

This book gracefully integrates vivid snapshots of life with the author's deeply personal insights. It left me thinking about the threads of my own identity long after turning the last page. A very heartfelt and sincere exploration of the human experience.

Hi Maria! I bought a copy of Ad Kalendas Graecas at the Penicuik makers market today (thanks again for signing it!). I've just finished reading it and wanted to let you know how much I enjoyed it. I really appreciated the bilingual format with the Spanish and English side-by-side - my Spanish language skills are extremely limited and yet I found being able to compare the parallel texts so interesting. I'm also really fascinated (and compelled) by your philosophy of the Good - or Go(o)d - which I think pervades the entire piece, even when the fragments are at their most disparate.

In your epilogue, you say that the book is offered in the hopes of the reader being moved, so finally let me share a few of the entries that especially moved me: 'Make me literature', 'Untitled, Mexico, August 2013', 'To Don Arturo, when life was activism', 'Untitled, August 2017', and 'Impotence'. My absolute favourite for this first read-through was 'If I were to love a woman'. It would be fun to talk about them with you sometime. Congratulations on producing the book!

**Academic and Editor,
University of St Andrews**

You write so beautifully Maria



A fan from Nairobi, Kenya



OMG 22:05

I hope you never stop 22:05



I am so immersed. I see myself reading this over and over again for years.

There's a lot in there to ponder on

22:28



I am even scared of finishing it coz I will yearn for another edition.

22:29



IN THE NEWS

THE SCOTSMAN

THE SCOTSMAN

News Opinion Sport Arts & Culture Food & Drink Heritage & Retro Lifestyle Scotsman M

BREAKING ear poverty' • Tackle breaks footballer's neck • Cash-strapped Corrie in crisis • Music s

Arts and Culture

Ad Kalendas Graecas: A Multilingual Journey of Emotions and Reflections

In the world of literature, there's a new voice on the scene that's mixing languages, cultures, and feelings into a captivating compilation of narrative prose. Ad Kalendas Graecas, the first published book from author G. Maria Bencich-Grigore, dives deep into the ups and downs of life, weaving together raw emotions with the search for belonging and identity.

By **G. Maria Bencich-Grigore** Contributor

Published 7th Apr 2024, 13:11 BST

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ARTMAG

Peter Valente

© David White 📅 April 3, 2024 ⌚ 1:11 pm

Exhibition News

Times:
Tue - Sat 11:00 - 17:00

Venue:
Art & Craft Collective
93 Causewayside
Edinburgh
Edinburgh & the Lothians
EH9 1QG

Website:
[Visit website](#)

Share this page

Edinburgh's **Art & Craft Collective** has a number of spring exhibitions and accompanying events from 13th April, with *Hunkersliding*, an exhibition of paintings by Borders artist Karen Monaghan, and *Nature's Light*, an exhibition of photographs by Peter Valente. Karen and Peter will be in the gallery on 13th April at 2:30 pm to discuss their inspiration and process.

A four-week *oil painting course*, running on Wednesday afternoons and Saturday mornings with painter and Collective member Craigo will start on 13th April, while a new two-hour *Introduction to Calligraphy* workshop by Ceri from Panda Scribes begins Weds 1st May 2pm (and Sat 10am).

The Collective's first literary event sees G Maria Bencich-Grigore marking the publication of her first book *Ad Kalendas Graecas* with a reading and signing on 2nd May, with refreshments served.

artcraftcollectiveedinburgh
Art & Craft Collective

Ad Kalendas Graecas
G. Maria Bencich-Grigore

Circleo Rojo

Liked by joy_and_elegance and 5 others

artcraftcollectiveedinburgh Our lovely Collectivist @joy_and_elegance is multi-talented. Maria has also written this marvellous book. She very kindly gave me a signed copy. I'm hoping she might let us have a few copies to display in the gallery. Until she does, you can pop in and have a look at my copy.

#publishedauthor

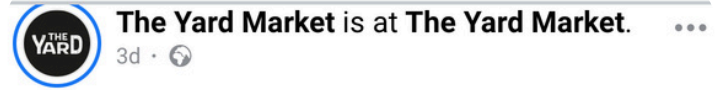
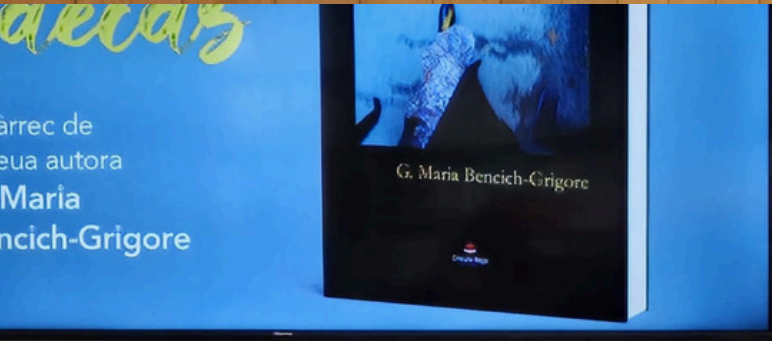


BOOK LAUNCHES

SPAIN AND THE UK

Libreria Babel (Castellón, Spain),
Art&Craft Collective (Edinburgh, UK),
The Yard (Dundee, UK)

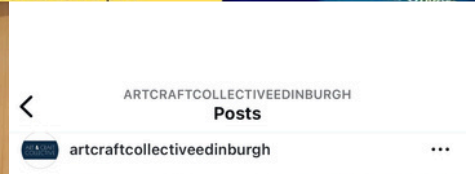
Feria del Libro Sant Jordi (Barcelona, Spain)



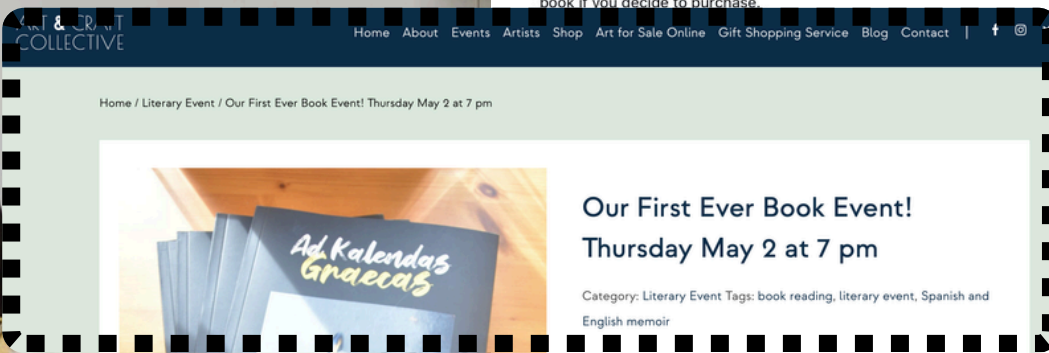
Book Launch - this Saturday 6th April! 📖

We are delighted to announce that G.Maria Bencich-Grigore of **Vibrant G** will be hosting her UK book launch of *Ad Kalendas Graecas* at our market this Saturday.

... See more



Liked by ad.kalendas.graecas and 8 others
artcraftcollectiveedinburgh Our first every literary event! (Aren't we just the intellectuals)
Our lovely Collectivist G Maria Bencich-Grigore has written and published a book which we have on sale in the gallery. We are welcoming her into the gallery on the evening of Thursday May 2 to discuss her book, read some excerpts and answer questions. She is also delighted to sign your book if you decide to purchase.





Ian Murray 36m

Art & Craft Collective are hosting their first ever book event on Thursday 2nd May! You'll have the opportunity to hear from the wonderful G Maria Bencich-Grigore about her new work Ad Kalendas Graecas.

More info

https://www.artcraftcollective.co.uk/product/our-first-book-event-2nd-may-2-at-7-pm/

Secretary of State for Scotland



editorial círculo rojo 15€

Horario de firmas

SANT JORDI

Parada de Círculo Rojo

19.00-20.00

La niña del por qué - N. Muñoz
 Mi mundo, mi mundo - Silvia Borrás Casero

... con algunos: Cristina Cuneo
 Vivir al límite todos los días de mi vida - Marcela Melgarejo
 Amores Impropios - José Manuel Chamorro Callego
 La fórmula perfecta para aprobar química - Marta Vitores Barranco
 ¡Va estamos todos! - Ester Valls Martínez
 Quisieron enterrarlo de noche - J.E. Farré
 Ad Kalendas Graecas - G. Maria Bencich-Grigore
 La corriente incesante del río - Mariela Yufera Sánchez
 Viaje al centro del misterio - Marta Embid

... el Girón Castro



SPEAKING ENGAGEMENTS

G. Maria Bencich-Grigore speaks on migration and belonging, writing across languages, identity and the immigrant experience, and the intersection of philosophy and creative practice.

She has spoken at literary events across Spain and the UK, including book launches, readings, and cultural events in Birmingham, London, Edinburgh, Dundee, Castellón, and Barcelona.

She is available for literary festival panels, diaspora community events, university and academic contexts, and creative writing programmes.

To discuss speaking enquiries: contact@gmariagrigure.com



Conference on the Fundamentals of Human Rights at IES Alvaro Falomir, Spain

